

“Camille and the Sunflowers”

A story Vincent van Gogh – book
STORYBOOK PORTFOLIO - SB1

Anholt, Laurence. “Camille and the Sunflower” A story about Vincent Van Gogh. Barron’s Education Series, Inc. London. 1994

Vincent van Gogh	The Postman, Joseph Roulin, 1888	oil on canvas
	Le Beceuse, Augustine Roulin, 1889	oil on canvas
	Camille Roulin, Armand Roulin 1888	detail
	The Baby Marcelle Roulin, 1888	
	Sunflowers	oil on canvas
	Starry Night	oil on canvas
	Starry Starry Night By: Don McLean	music CD
	Finger Puppets	
	Sunflower	project

Vincent van Gogh “paintings & Drawings” Book

“Frida” A Story of Frida Kahlo
STORYBOOK PORTFOLIO INVENTORY – SB2

Diego in my Thoughts, 1943

The Frame

Frieda and Diego Rivera (Wedding Portrait), 1931

Naturaleza Viva, 1952 (still life)

Roots, 1943

Self Portrait with monkey, 1938

Additional Materials:

Frith, Margaret, *The Artist Who Painted Herself*
New York: Grosset & Dunlap, 2003.

Winter, Jonah, *Frida*
Mexico: Scholastic Press, 2002.

My Name Is Georgia - A Portrait by: Jeanette Winter STORYBOOK PORTFOLIO – SB3

Abstraction, White Rose II, 1927

Bella Donna, 1939

Black Hollyhock Blue Larkspur, 1930

Calla Lily Turned Away, 1923

Church Steeple, 1930

Cows Skull w/Roses

Jack-in-the-Pulpit No. IV

Poppy

White Flower on Red Earth, No.1

Additional Materials:

Frazier, Nancy. *Georgia O'Keeffe*: World Publications Group, Inc.
North Dighton, MA. 2004

Winter, Jeanette. *My Name is Georgia*: Harcourt Brace & Company.
San Diego, CA. 1998

“The Yellow House”
Vincent van Gogh and Paul Gauguin Side by Side
STORYBOOK PORTFOLIO – SB4

Paul Gauguin	Café at Arles	Oil on Canvas
Paul Gauguin	Les meules jaunes, 1889	Oil on Canvas
Paul Gauguin	Self-Portrait, 1889	Oil on Wood
Vincent van Gogh	Ladies of Arles	Oil on Canvas
Vincent van Gogh	Farmhouse in Provence, 1889	Oil on Canvas
Vincent van Gogh	Café Terrace, 1888	Oil on Canvas
Vincent van Gogh	Madame Ginoux, 1888	Oil on Canvas
Vincent van Gogh	Self-Portrait	Oil on Canvas

Rubin, Susan Goldman *The Yellow House, Vincent van Gogh and Paul Gauguin Side by Side*. New York, New York: Harry N. Abrams, Inc. 2001

**A BIRD OR TWO:
A STORY ABOUT HENRI MATISSE
STORYBOOK PROTFOLIO –SB5**

Acquavella Galleries

Composition fond bleu, 1951

Intérieur au violon, 1917-1918

Post Card Prints:

The Clown, 1943

Pierrot's Funeral, 1943

The Roumanian blouse, 1940

Snow Flowers, 1951

Woman In a White Dress, 1946

The Yellow Dress, 1929-1931

Additional Materials:

Tord, Bijou Le, *Bird or Two A Story about Henri Matisse*, Grand Rapids, MI:
Eerdmans Boods for Young Readers, 1999

Pierre Auguste Renoir
STROYBOOK PORTFOLIO – SB6

Le Moulin de la Galette, 1876

The Luncheon of the Boating Party, 1889

La Loge, 1874

A Girl With a Watering Can, 1876

Les Parapluies (Umbrellas), 1886

Gabrielle and Jean, 1895

Madame Georges Charpentier and her Children, Georgette and Paul, 1878

Additional Materials:

Venezia, Mike, *Pierre Auguste Renoir*, Danbury, Connecticut: Children's Press, 1996

DIEGO
STORYBOOK PORTFOLIO – SB7

Winter, Jeannette. Diego. Dragonfly Books, Alfred A. Knopf, New York, N.Y. 1991

Flower Festival: Feast of Santa Anna, 1931. Encaustid on canvas, 6'6"1/2 x 64" The Museum of Modern Art. N.Y.

Oaxaca, Brooklyn Museum, N.Y.

The Flower Seller, 1942. Oil on canvas

Peasants.

Sugar Canr, 1931 Frescoed panel. Ht. 6'2". The Philadelphia Museum of Art.

Photo of Diego Rivera painting a mural.

On article: "The Detroit industry Frescoes"

One Matted Photo "Detroit Industry"

Detroit Industry Postcard

How Artists See America STORYBOOK PORTFOLIO – SB8

Wood, Grant	American Gothic (1930)
Stella, Joseph	The Brooklyn Bridge, 1939
Bosin, Blackbear	Prairie Fire
Hassam, Childe	Allies Day, May 1917
Moran, Thomas	Cliffs of the Upper Colorado River, Wyoming Territory, 1882
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? Can you Guess where in America ? (Additional Prints Not In Book)	
Daughy	Catskill Landscape (East)
Wood, Grant	Fall Plowing, 1931 (Midwest)
Johnson, Malvin Gray	Brothers (South)
Lawson, Ernest	Spring Night-Harlem River, 1913 (East)

ADDITIONAL MATERIAL:

Carroll, Colleen. *How Artists See America*.
New York, NY: Abbeville Publishing, 2002.

KATIE AND THE MONA LISA

STORYBOOK PORTFOLIO – SB9

Botticelli, Sandro

Primavera

Da Vinci, Leonardo

Mona Lisa

Da Vinci, Leonardo

The Annunciation

Da Vinci, Leonardo

Angel
(Detail from the Annunciation)

Canaletto

Venezia, Canal Grande

Canaletto

Venice

ADDITIONAL MATERIAL:

Mayhew, James, *Katie & The Mona Lisa*
Orchard Books, New York: 1998.

SUZETTE AND THE PUPPY
A STORY OF MARY CASSATT
STORYBOOK PORTFOLIO – SB10

Cassatt, Mary

The Summer

Woman With Dog

Little Girl in a Blue Armchair

Maternal Kiss

ADDITIONAL MATERIAL:

Sweeney, Joan. *Suzette and the Puppy, A Story About Mary Cassatt*.
NY: Barron's Educational Series, Inc., 2000.

THE MAGICAL GARDEN OF CLAUDE MONET

STROYBOOK PORTFOLIO – SB11

Monet, Claude

Le Ponte Japonaisa, 1899

Impression, Sunrise

Haystacks, 1889

Artist's Garden at Giverny

Water lilies at Giverny

ADDITIONAL MATERIAL:

Anholt, Laurence, "The Magical Garden of Claude Monet",
NY:Barron's, 2003.

**UNCLE ANDY'S
A FAABBBULOUS VISIT WITH ANDY WARHOL
STORYBOOK POTFOLIO – SB12**

Warhol, Andy

My Shoe is Your Shoe

Marilyn Monroe, 1962

Photograph of Artist

Campbell's Soup Series II
Old Fashioned Vegetable, 1968

Self-Portrait 1966-67 (Silkscreen)

ADDITIONAL MATERIAL:

Warhola, James. *Uncle Andy's, A faabbbulous visit with Andy Warhol.*
New York, NY: G.P. Putnam's Sons, 2003.

Picasso and the Girl with the Ponytail
A Story about Pablo Picasso
STORYBOOK PORTFOLIO - SB13

Picasso, Pablo

Girl before a Mirror
Portrait of Sylvette - 1954
Femme a la fleur
Women of Algiers
Family of Acrobats with Monkey
Family of Saltimbanques

Books:

Anholt, Laurence. *Picasso Books: and the Girl with the Ponytail, A Story about Pablo Picasso*. Barron's Educational Series, Inc., London England. 1998

Raboff, Ernest

Pablo Picasso – Art for Children

MUSEUM ABC
The Metropolitan Museum of Art
STORYBOOK PORTFOLIO – SB14

A	Cézanne, Paul	*The Kitchen Table
B	Eakins, Thomas	The Champion Single Sculls (Max Schmitt in a Single Scull)
D	Degas, Edgar	*Ballet at the Paris Opéra, 1877
H	Stuart, Gilbert	George Washington
T	Monet, Claude	Poplars, 1881
V	Peale, James	Still Life: Balsam Apple & Vegetables
Y	Luks, George Benjamin	Boy with Baseball (1925)

ADDITIONAL MATERIAL:

Museum ABC, The Metropolitan Museum of Art, Little Brown & Co.
New York, NY: 2002.

***These prints are by the same artist and have similar subject matter but art different than the one in the book.**

I SPY TWO EYES - *Numbers in Art* STROYBOOK PORTFOLIO - SB15

Dog	Landscape in Brittany	Gauguin, Paul #5 *(go-gan)
Flowers	Peonies (1982)	Kayama, Matazo #7*
Spheres	The Voice in Space	Magritte, Rene #1*
Fish	Goldfish	Matisse, Henri #3* (muh-teese)
Birds	Flight	Kayama, Matazo #9*
Red Flowers	Homage to David	Ledger, Fernand #12* (lay-gare)
Circles	Swinging	Kandinsky, Wassily #8*(con-din-skee, va-silly)
Boats	Boats on the Beach (1888)	Van Gogh, Vincent #2*
Flamingos	American Flamingo	Audubon, John James #6*
Indians	The Peaceable Kingdom	Hicks, Edward #11*
Birds	The New Year	Picasso, Pablo #4*
Stars	The American Dream	Indiana, Robert #10*

***Key: #corresponds with picture number**

Additional Materials:

Books:

Numbers In Art

Devised and selected by Lucy Micklethwait

Dreamer from the Village
The Story of Marc Chagall
STORYBOOK PORTFOLIO – SB16

Chagall, Marc

Birthday, 1915
Cows over Vitebsk, 1966
Claire de lune
I ponti sulla Senna
The Juggler
An Artist and His Model, 1949
Dreams of a youth
The Promenade
Autumn in the Village

Additional materials:

Books

Markel, Michelle

Venezia, Mike

Raboff, Ernest

David, Thomas & Elizabeth Lemke

Dreamer from the Village
Getting to know Marc Chagall
Art for Children
What Color is Paradise?

ME AND UNCLE ROMIE
a story inspired by the artist Romare Bearden

STORYBOOK PORTFOLIO – SB17

Also included in this portfolio to introduce the students to Romare Bearden and his collages:

Greenberg, Jan. *Romare Bearden: Collage of Memories*. Harry N. Abrams, Inc. New York, N.Y. 2003.

The Blues, 1974

Collage

Quilting Time, 1986

Mosaic glass

JACOB LAWRENCE
“HARRIET AND THE PROMISED LAND” (K-1)
“THE GREAT MIGRATION” (2+)
STORYBOOK PORTFOLIO – SB18

Harriet and the Promised Land is a story poem about Harriet Tubman, a woman born a slave and later an organizer of the Underground Railroad. The story and paintings are by Jacob Lawrence. It is a short book and is most appropriate for younger students.

The Great Migration – An American Story Paintings by Jacob Lawrence. This story is also written as a poem. It is the story of the exodus of African Americans who left their homes and farms in the South around the time of World War I and traveled to northern industrial cities in search of better lives.

Story Painter – The Life of Jacob Lawrence, by John Duggleby is the biography of Jacob Lawrence. When you’ve read this book you will have a fine reference and history of the Harlem Renaissance., one of the most important American art movements in our history, giving birth to jazz and modern music, and a new artistic freedom to African Americans. It is included as a reference book for the presenter, or teacher and is too long to use as a storybook. You may want to take the time to read it to your own children while you have this portfolio. You will all learn something wonderful.

Paintings by Jacob Lawrence

Street to Mbari, 1964	Tempera, gouache & graphite on woven paper
The Library, 1960	Tempera on fiberboard
Clown, 1963	Tempera on board
Builders No. 1, 1971	Casein and gouache on paper

Sweet Clara and the Freedom Quilt

STORYBOOK PORTFOLIO - SB19

BOOKS:

Sweet Clara and the Freedom Quilt – Deborah Hopkinson, Dragonfly Books 1993

Quilt Masterpieces – Susanna Pfeffer

POSTERS:

Tar Beach – Faith Ringgold

Quilt (Philadelphia Museum of Art) – Marie Hensley

MATERIALS:

Quilt Square

Katie Meets the Impressionists

STORYBOOK PORTFOLIO – SB 20

Degas, Edgar
1834 - 1917

The Dance Examination

Ballerine blu

Monet, Claude
1840 - 1926

Field of Poppies at Giverny

Haystacks, 1889

Water Garden at Giverny

Renoir, Pierre-Auguste
1841 - 1919

Picking Flowers, 1875

Two Young Girls at the Piano, 1892

Additional Materials:

Mayhew, James *Katie Meets the Impressionists* Orchard Books, N.Y. 1999

Prestel Monet, Claude *The Magician of Color* Munich – N.Y.

CD – Music, Impressionism & Monet

**AMERICAN FOLK ARTIST
ANNA MARY ROBERTSON – GRANDMA MOSES
(1860 – 1961)
STROYBOOK PORTFOLIO – SB21**

Robertson, Anna Mary – Grandma Moses

**Hoosick River, Summer - 1952
Oil on pressed wood – 18” x 24”**

**A Beautiful World – 1948
Oil on pressed wood – 20” x 24”**

July Fourth

Additional Material:

Books:

Wallner, Alexandra *Grandma Moses* Holiday House/N.Y. 2004

Four Seasons – Music, Art & Storybook

STORYBOOK PORTFOLIO – SB22

Music CD – The Four Seasons - Vivaldi

Storybook:

**Pumpkin Moonshine – Written and Illustrated by Tasha Tudor,
Vermont**

Oxford University Press, 1938

Posters:

Spring - In Vermont comes late

Summer – Pembroke Corgi's in the garden

Autumn – School and the harvest

Winter – Snow, weaving, spinning and a Corgiville Christmas

Illustrated by artist and writer Tasha Tudor – 1914/2008

Norman Rockwell: Spring, Summer, Autumn, Winter

The Four Seasons of Life: Currier & Ives

Childhood - The Season of Joy

Youth - The Season of Love

Middle Age - The Season of Strength

Old Age - The Season of Rest (2)

BRIGHT COLORS

STORYBOOK PORTFOLIO– SB23

Warhol, Andy	Daisy (1982)
Miro, Joan	Composition (1963)
	Self-Portrait II (1938)
Rothko, Marc	Orange & Yellow (1956)
Davis, Stuart	Combination Concrete
Indiana, Robert	The American Gaswork
Marc, Franz	Forest with Squirrel
Kandinsky	Yellow- Red- Blue (1925)

Additional Materials:

Color Wheel (3)
Primary and Secondary Colors

Color Cards (10)

Books:

Color - Ruth Heller

Mouse Paint – Ellen Stoll Walsh

My Very First Book of Colors – Eric Carle

