

## BUFFALO

### CULTURE BOX – C-1

#### Inventory

#### *Life of the Great Plains*

#### *“Tatanka”*

1. *Buffalo Dew Claws*

*Dew claws are the knobs on the hind side of the buffalo. They dangle on various tipi decorations. When the wind blows, the dew claws gently chime.*

2. *Buffalo Leg Flesher*

*Used before tanning to remove fat and meat adhering to the hide. It has a thong wrist-strap through the natural tendon opening as an aid in holding the tool. It is made identical to those over 300 years old.*

3. *Buffalo Horns*

*Used as cups, fire carriers, powder horns, spoons, ladles, headdresses, signals and toys.*

4. *Buffalo Jaw*

*Bones are used for knives, arrowheads, shovels, scrapers, winter sleds, saddletrees, war clubs, game dice and toys.*

5. *Buffalo Teeth*

*Teeth are used as necklaces and are attached to dresses as ornaments. Note: Show the teeth to the children and ask which side did the animal chew with...pointy side or the flat side. Answer: the pointy side is the root; the flat side is the side they chew with because bison are herbivorous.*

6. *Buffalo Rawhide*

*Rawhide – is a hide or animal skin that has not been exposed to tanning and thus is much lighter in color than treated animal hides. The skin from buffalo,*

*deer, elk, or cattle from which most rawhide originates is devoid of all fur, meat and fat. The resulting material is often only semi-pliable and permeable to light. As such, it is considered suitable for use in objects ranging from drumheads to lampshades, and is often used to make chew toys for dogs. Rawhide is also used to cover saddle trees, which make up the form or foundation of a western saddle. The wet rawhide is used to strengthen the wooden tree by drawing up very tight as it dries.*

*Uses: Containers, clothing, headdress, food, medicine bags (par fleches), shields, buckets, moccasin soles, rattles, drums, drumsticks, splints, cinches, robes, belts, bullet pouches, saddles, horse masks, lance cases, armbands, bull boats, knife cases, stirrups, throngs, horse ornaments.*

*This particular buffalo rawhide has been fleshed on one side of fat and grease (some membrane remains near the lacing holes) while the wool has been scraped off the epidermal side.*

#### **7. Buffalo Hide with Hair**

*Buffalo hair was used for winter clothing, floor covering, moccasins and blankets*

#### **8. Buffalo Hide Hair**

*Head hair is soft. It is used as headdresses and as filler for saddle pads and pillows. When it is braided it could be made into rope and halters. It is also used for ornaments and medicine balls.*

#### **9. Buffalo Tail**

*It is used as a fly swatter, decorations, whips and medicine ceremonies.*

#### **10. Buffalo Bladder (2)**

*Buffalo bladders are inflated like a balloon and dried. They serve as water containers, food and medicine storage and quill envelopes. (Handle with care please. Not to be passed from child to child as someone may be tempted to "pop the balloon").*

**11.**

**12. Buffalo Hoof Sheaths**

*Used as bead containers. When strung together they were used as door rattles. Children used them as pretend buffalo in games.*

**13. Buffalo Ribs (2)**

*Ribs were used to make tools, runners for sleds, bond arrowheads, and shafts and in the "game of snow snake."*

**14. Buffalo Bone Paint Brush**

*Made from the hump bones tips. These were used by tribes to paint designs on robes, par fleches, tipis and liners. Since the porous bones absorb the pigments each color needs a separate brush.*

**15. Buffalo Soap**

*Buffalo soap is made from buffalo tallow (fat) and wood ashes. It has a natural glycerin which is ideal for hands and hide tanning.*

**16. Buffalo Beards** – *Served as tassels on the tipi's ear flap pockets.*

**17. Buffalo Tail Swatter** – *Used to shoo away insects and in sweat baths to sprinkle water onto hot rocks.*

**18. Tobacco Pouch** – *This is made from the sack on the underside of the bull bison (scrotum) and used to carry tobacco or herbal medicines.*

**19. Medicine Rattle** – *Used in ceremonies. Made from buffalo skin.*

**20. Missing item**

**21. Art paper made from Buffalo dung** – *see card.*

**ADDITIONAL MATERIAL:**

*Books: The Return of the Buffaloes by Paul Goble*

*Nations of the Plains by Bobbie Kalman*

# Central and South America

## Inventory – C2

### 1.) Currency

-Brazil	-Panama
-Mexico	-Argentina
-Jamaica	-Trinidad
-Bahamas	-Columbia

2.) Scarf- Porto Rico

3.) Purse- Peru “Macchu Picchu”

4.) 3 Trivet hot pad - Portugal

5.) Dolls – Guatemala Family

6.) Woven Pads - Mexico

7.) Beaded Bowl

8.) 3 ‘Nota De Remision’

9.) Postcards and 1 stamp

10.) Magellan & The Exploration of South America - Book

11.) “Teotihuacán”- Book

12.) World map

13.) Carved bird from Burble- 2 parts

14.) Toy rattle- 2 parts

## China Culture Box Inventory

### C 3

A form of traditional dress

Hats

Porcelain Ornament – Used for Chinese New Year “Happy New Year”

Queen of Fibers

Bag with 5 carved images

Teapot with picture postcard

Stone Lion Sculpture

Bag of 6 tea canisters

Art Poster – “Everlasting Love”

Map of China

Wooden carving inside of glass

Plate, napkins and chopsticks

Wooden Grasshopper

Paper Butterfly cutouts

Brown grass paper (Chinese paper & Mulberry tree bark)

Oriental placemats

Chinese Frog – Han Dynasty (206-220 A.D.) Bronze cast

Chinese Dragon – Han Dynasty (25-220 A.D.) Bronze cast

Chinese Horse

Books:

Hiroshige's Woodblock Prints

Chinese Art & Full color illustration

**Europe**  
**Culture Box Inventory**

**C-4**

1. Reference books
2. Postcards
3. Souvenir flags (3)
4. Cyprus dolls
5. Coins from Austria
6. Plates from Greece and Spain
7. A figural warrior
8. Fabric painting of Maltese Bride
9. Map of ancient Ireland on fabric
- 10.
11. Porcelain figures (Holland, house, shoe and rooster)
- 12.
13. Coasters – London
14. Denmark Cow Box
- 15.
16. Dutch handkerchief

## INDIA CULTURE BOX INVENTORY

### C – 5

Rickshaw (Cab)

Money – Rupees

Paisa (Penny)      1 = Rs 1      50 Paisa = 2 quarters = 50 pennies

Skirt – Blue dress – Chaniya

Blouse – blue – Choli (top)

Hand Embroidery (black) with mirror tiles. Can be framed or stitched to clothing to add flair.

Wall Hangings – Red & Black (2)

Shoes – (Mojdi) & Slippers (Juttis)

Bangles – Bracelets worn by Indian women, especially Hindus (Churi)

Fabric file folders – One red and one black with designs.

Change Purses (2)

Wooden People - dolls

Flute – Vaans (vaans means bamboo)

Statue – Buddha

Snake in the box – used by street entertainers

Fan of peacock feathers – national bird of India

Wooden fan

Burlap Shiva rice bag with a small bag of rice

Dolls – Wooden hanging & fabric

## JAPANESE CULTURE BOX

### C 6

1. Wedding pictures
2. Dolls
3. Kimono & Obi
4. Footwear (5)
5. Samurai Helmet
6. Good Luck Charm
7. Coins
8. Kites
9. Origami
10. Fans
11. Cloth – Furoshiki – lunchbox
12. Cat – Maneki-Neko
- 13.
14. Music
- 15.
16. Recreation
17. Abacus
18. Calendar
19. Food and menu
20. Chopsticks
21. Paper products
22. Book – Selling the Donkey

## JAPANESE (MODERN) CULTURE BOX

### C 6 – 1

Set of Japanese Stamps  
Plastic Food-Set of Sushi (2)  
Plastic Food-Obento, Lunch Box-miniature  
Plastic Food-Gyoza, Japanese Dumplings  
Plastic Food-Shaved Ice, Koli with strawberry Sauce lunches  
Set of Papers that moms use to decorate food in school lunches  
Winnie the Pooh Lunch Box Set  
Hello Kitty school Lunch box set with set of chop sticks with holder  
Set of Flag use by moms to decorate school lunches  
Green Tea flavored Kit Kat bar (empty box)  
Pocky green tea flavored candy sticks (empty)  
Japanese small fans – set of 2  
Temari (princess ball) – used to play catching games  
Japanese doll – porcelain – stored in red stain bag  
CD of Japanese Folk Music – with lyrics  
Display of folded paper dolls  
Grade 1 sample book  
Origami Book (2)  
Child's comic book  
Girl's hankie/washcloth for daily use  
Boy's hankie/wash cloth for daily use  
Beginning-to-learn-to-use chopstick set  
Child's set of chopsticks with an elephant on them.  
Child's decorative mobile (2)  
Decorative fan (styled for use by Men of Boys)  
Scented decorative fan (styled for use by women or girls)  
Fan Used for advertising  
Foosen (balloons) – OK to use them – 2 sets  
Set of 56 hiragana phonetic "letters"  
Puzzle map of the 4 islands of Japan – **do not open, please.**

Origami Samples

Japanese Coins and postcard of Japanese money

Furushiki (cloth used to wrap up packages to carry them)

Tea Cup

Rice Bowl

Grape Juice Can (empty)

Advertising postcard for Summer yukatas (kimonos) from Aeon Det. Store

Disposable Chopsticks commonly used at restaurants

Wall scroll calendar (ok to open)

Assorted newspaper ads for food, ect...

Ad for Snoopy items for children from Ginza dept store

NWA dinner/breakfast menu choices in English and Japanese

Assorted brochures and information about Tokyo

Aquarius water bottle (empty)

Mixed tea bottle (empty)

Strawberry Hello Kitty drink (empty)

Map Of Tokyo (in English)

Advertisements for Mikimoto pearls (Ginza in Tokyo)

Child's book of Snow White and the Seven Dwarves in Japanese

Head Cloth band

Pocari Sweet Brand (sort of fruit juice drink) empty

Lipton lemon flavored tea bottle empty

Candy container empty

Japanese lantern

Rings of laminated index cards with labeled photos of city sights and common household displays. Wonderful to use with children

Items donated to the PCAC by Bonnie Goodrich from her last trip to Japan.

# Native American Culture Box

## C7-1

**Please do not mix up contents when using both Native American  
Culture Boxes**

**Film:** The Journey of the Chandler-Pohrt Collection – 17 mins.

**Books:**

Dockstader, Fredrick. Indian Art in the North America: Arts & Crafts. Smeets

Liptak, Karen. North American Indian Sign language Scholastic, Inc. 1990

Littlechild, George. This land is My land Children's Book Press: 1993

Medearis, Angela. Dancing with the Indians. Scholastic Inc. N.Y. 1991

Parker, Arthur. Kanerokwakonha Anowara "Sanerokwa". Univ. of Alaska:  
Anchorage, 1980

Petersen, David Ishi: The Last of His People. Children's Press, Inc.:  
Chicago, 1991.

Pike, Donal. Anasazi: Ancient People of the Rock. Crown Publishers, Inc.:  
N.Y. 1977.

Roop, Peter & Connie. ...If you lived with the Cherokee. Scholastic, Inc.;  
N.Y. 1998

Cape Dorset Annual Print Collection

**Indian Images 1993 Calendar**

**ITEMS:**

American Indian Coloring Book

Sand Paint

Toy Canoe

Ceremonial Rattle

Basket – Tohono O'odham hoh

Horn from a bull

Skein of wool for weaving into blankets

Totem poles

Arrowheads

Animal Skins – Rabbit and bear

Dream Catcher

Clay Pot with Native American Decoration

Painted gourd used as a vessel

Native American woven rug and weaving doll

Elk Rawhide

Dyed porcupine quills

Imitation eagle feather

Porcupine hair

Petroglyphs

**ADDITIONAL MATERIALS:**

CD – Native American Music

**NATIVE AMERICAN CRAFTS  
CULTURE BOX**

**C7-2**

**Inventory**

**MAP** – American Indian Tribes

**BOOKS**

*The Native Americans, The Indigenous People of North America.*

Salamander Books Ltd., London, England. 2002.

Goble, Paul. *The Gift of the Sacred Dog*. Aladdin Paperbacks, N.Y., N.Y. 1987

Kalman, Bobbie. *Life in a Plains Camp*. Crabtree Publishing Company. N.Y., N.Y. 2001.

Kalman, Bobbie. *Nations of the Plains*. Crabtree Publishing Company. N.Y., N.Y. 2001.

**ITEMS**

- N.A. 1**     *Wool from Navajo (Dine) – Churro Sheep*  
Brown-grey Dine-Churro Wool, Brown Dine- Churro wool,  
White wool, Raw (unwashed) wool, small woven blankets,  
Postcards showing examples of Navajo (Dine) woven blankets  
from Churro sheep wool

The Navajo-Churro sheep, developed by and sacred to the Dine and at the core of their culture and economy, is the only domesticated breed of sheep indigenous to the Americas. Though driven to near extinction since the 19<sup>th</sup> Century by government stock reductions that slaughtered hundreds of thousands, the churro was always cherished and protected by the Dine, who hid remnant herds in remote areas such as Black Mesa and Monument Valley, Arizona. Today it is a nationally and internationally recognized rare and endangered domestic breed – hardy, intelligent, and resistant to many diseases, and of rising economic value. Its fleece is one of the finest in the world – long, lustrous, and low in grease, with an amazing range of colors and a white of remarkable purity that takes dyes with great clarity and depth.

The wool of the Navajo-Churro sheep is part of a grassroots co-op, called Black Mesa Weavers for Life and Land whose goal is to help sustain the Black Mesa reservation through paying the Black Mesa shepherders a fair price for their Churro wool that they have never before received.

N.A. 2 ***Natural Horsehair*** – Adornment on clothing

N.A. 3 ***Rabbit Skin***

N.A. 4 ***Braided Sweet Grass and Sage Bundle*** – Used by the Peoples

of the Great Plains. These are considered sacred herbs, the smoke from which when burned, is part of a purification ritual.

N.A. 5 ***Sage Pouch*** – Worn by the tribes from the Great Plains to protect them from evil.

N.A. 6 **Porcupine Hair** – Used to decorate clothing and when woven onto a headdress called a “roach”. (See page 116 in “The Native Americans”) It might be interesting to the children to know that the style that we call the “Mohawk” was not actually the hair of the person but a “roach” headdress, which was made from porcupine hairs.

N.A. 7 **Imitation Eagle Feather** – It is unlawful to possess feathers from eagles/hawks in the U.S. unless you are a Native American and registered as such. Eagle feathers are protected and sacred to the Native Americans and can be used only in sacred circumstances. The sample here is probably from a turkey and is colored to look like an eagle feather.

N.A. 8 **Snake Vertebrae** – Used as clothing decoration and necklaces

N.A. 9 **Ojibwa Dream Catcher** – One of the most beautiful stories in American Indian Mythology. A Loop – it’s center woven in a web-like pattern. It is said in the night air there are good dreams and bad dreams. The good dreams go through the web into the one sleeping while the bad dreams become hopelessly tangled in the web, where they perish at the first light of dawn.

N.A. 10 **\*Tohono O’odham hoh** (Basket) – This basket was made by Frances Steven, a member of the *Tohono O’odham* tribe of the Sonoran Desert region of the present day southern Arizona and northern Sonora. Formerly known as the *Papago* (which was an English mispronunciation of a Spanish mispronunciation of another tribe’s name for them). Tohono O’odham is a Uto-Aztecan word meaning “Desert People” and is their name for themselves.

This ***hoh*** or basket is made from a coil of bear grass (*Nolina microcarpa*, called ***moho*** in their language) sewn with bleached white yucca (*Yucca elata* – towkay). This style of basketry is known as split stitch, which was traditionally used for utility and storage baskets.

N.A. 11 ***Kansu*** (Lakota Plumstone Game)

N.A. 12 ***Arrowheads***

N.A. 13 ***\*Tohono O'odham Friendship Bowl*** – (Pottery)

This is a Friendship bowl from the Tohono O'odham tribe. In their language it is called Nawaj Hah'ah and represents a social round dance in which Indian and non-Indian alike are invited to participate. It has come to symbolize the strength that comes from unity of purpose in a community.

First made by Rubert Angea, in the late 1970's, they are now made by the Angea family and the Manuel family of Hickywan Village. They are the only ones who make this type of O'odham pottery. The clay is dug from a deposit near the White Horse Pass. The red paint is hematite and black is from the sap of the mesquite tree, which is a traditional food source (the seeds, not the seedpods) and also provided the wood, which is used to fire the pot after it has been painted.

N.A. 14 ***\*Tohono O'odham Wire Basket*** (made from Baling Wire)

The *Tohono O'odham* (Desert People) of the Sonoran Desert are well-known for their basketry, a craft well-suited to their environment and the travel required by their traditional system of winter and summer villages. (This practice ended with the establishment of their reservation in 1917, which left out much of their traditional lands.)

Baling wire baskets were first made in the late 1800's and were used for a variety of purposes including holding food stuffs –suspended in baskets under the ramada and lowering food that needed to be kept cool down into a well. They are still used in this manner by O'odham and Mexican ranching families along the Arizona-Sonora border.

Never a widespread craft (baling wire holds up better than yucca – prompting one weaver to call them Industrial Strength Baskets), it is currently practiced by fewer than a half-dozen men.

N.A. 15     ***Totem Pole*** – Native Canadian Totem Pole

N.A. 16     ***Elk Sinew*** – used for sewing when pulled apart into threads.

Very strong.

N.A. 17     ***Earth Paints*** – Different colors of earth when mixed with melted buffalo tallow (fat) it was used as paint for clothing, skins, and as body paint.

N.A. 18     ***Dyed Porcupine Quills*** - Used for weaving into clothing as decorations.

N.A. 19     ***Navajo Sand painting*** – The sand painting you see originates

from Navajo healing ceremonies. The medicine man builds a sand painting and places the patient in the middle of it. To aid in the healing process, sand from the sand painting is rubbed over certain parts of the patient's body. When the ceremony is over, the sand painting is destroyed, thereby destroying the illness. Sand paintings are very detailed and colorful and each figure carries a special meaning. The designs are made up of many subjects familiar to the Navajo people – yeis (yays) or Navajo holy people; rainbows; sacred plants, roots, trees, birds. Colors used in the sand painting contain every color of the rainbow and are made from many different

sources such as colored rocks, roots, flowers, sand, bark, ashes, cactus. For example, the colors green and blue can be made from mineral ores; red and orange from flower petals; yellow from cornmeal. This amazing detailed and complex Navajo symbol of healing has been broadened into a unique form to be appreciated by many.

- Graciously donated by BAHTI Indian Arts, 4300 N. Campbell #20, Tucson, Arizona 85718. [www.bahti.com](http://www.bahti.com)

# Poland

## Culture Box – C8

1. Currency Sheet
2. Female Polish Doll
3. Metal Knight Statue
4. Polish Hay
5. Currency
6. Christmas Toy
7. Paper and Activity Sheets for Wycinanki
8. Paper Painting with Rock Jewels
9. Szopka Christmas Decor
10. Miniature Polish Female Doll
11. Mt Tatra Box
12. Wooden Easter Egg
13. Pierogi Magnet
14. Map of Poland
15. Flag
16. Various magazines and Pamphlets
  
17. Books:
  - Tracing our Polish Roots
  - Polish Fold Christmas
  
  - Poznan City
  
  - A Panorama of Polish History

# DOLLS OF THE WORLD

## Culture Box - C9

### North America

#### 1. **Native American Flat Doll**

Hand carved of cottonwood root by Hopi artist Mary Coin Rogge.

This particular carving represents the grandmother and is usually given to a baby. In this one she carries a gourd filled with prayer feather offerings. It is also known as a cradle doll. In its Native American language it is known as putska-tihu.

#### 4. **U.S. Corn Husk Doll**

A traditional doll made from the husks of corn in colonial times.

### Central America

#### 8. **Mexico**

Mexico is a large country to our south with varied types of land.

One of the dolls is made from coconut and the other is made of yarn and traditional woven fabric.

Mexico is a big vacation spot. Its coastlines are beautiful. Its food is spicy.

#### 5. **Guatemala**

Guatemala is located in Central America. The craft traditions of the people date back to ancient times. Maya women weave on looms. The

textiles are brilliantly colored with natural dyes and the patterns vary from village to village. These dolls represent such textiles and were both made in Guatemala.

#### **10. El Salvador**

This is the smallest country in Central America and has the most people. It is located on the Pacific coast. There are two mountain ranges which contain more than 20 volcanoes. Most of the people are very poor. There are only 10 wealthy families in this country and they own 80% of the land and all of the businesses. They are also the political leaders.

### **Caribbean Islands**

#### **9. Jamaica**

Jamaica is an island located in the Caribbean Ocean. It is tropical and attracts many tourists. Tropical fruit and vegetables and fish are the main foods there.

### **Africa**

#### **12. Senegal**

Senegal is a semitropical country: warm, sunny and colorful. Nowhere in Africa do women wear more brightly colored clothes wound around them and arranged on their heads in large bandanas.

## **6. Uganda**

Uganda is located in east Africa west of Kenya and has Lake Victoria, the source of the Nile River as its SE Border. Bananas are very important there. It is their main staple food just as we eat meat. There are many wild animals in Uganda. Many people do not have electricity. (No TV's or Computers) Buses are the most common form of transportation. There are some villages but most people live miles apart from each other.

## **7. Kenya**

Kenya is located in east Africa with Lake Victoria as its western border. This doll represents a male Masai tribesman. The Masai are the main cattle herders of East Africa. They are very tall people whose young men wear checkered cloaks and carry spears. The women like to wear earrings and necklaces made from broad beads.

The other doll is made from sisal which is one of the main crops of Kenya.

## **Asia**

### **2 India**

India has snow covered mountains, open plains, burning deserts and tropical vegetation. The weather is often very hot and dry. India has the second largest population in the world. India is the world's biggest producer of tea. They also grow rice, sugarcane, cotton and jute. In India there are seasonal monsoon winds and great rain storms.

### **3. Vietnam**

Vietnam is located in Southeast Asia. It is a tropical region with big river valleys, forests and rice paddies.

### **11. Japan**

Kokeshi dolls are the most typical Japanese doll. There are made of wood and are cylindrical in shape. Kokeshi are identifiable by region.

# Eastern Europe

## Inventory – C10

Zubun Tunic Dress – Belgrade, Serbia

Straw belt

Female Folk Doll – Ukraine

Syrian Dolls (3)

Russian Tea

Two Bulgarian Rose Wooden Perfume Holders

Russian nesting dolls

Russian/Ukraine wood set – Khokhloma spoons, pen, Pysanka eggs & egg holder

Yugoslavia wooden whistle

Yugoslavia maps

Yugoslavia books

Russian books

Ukraine magazines

# AFRICA

## Inventory – C11

Ashanti doll – carved doll in the Ashanti style-large, flat head and titled. It is the Ashanti “standard of beauty”. (This style of head was often used as a lid to a pot or vessel which held the remains of the deceased).

Beaded Masai Warrior Belt – Kenya

Mucupata (Thumb Piano) – Ashanti Instrument

Akua-Bu Figure – A fertility object women would carry like a real baby – Ashanti Tribe – West Africa. People believed that this figure would help a women get pregnant and insure safe delivery and a healthy child.

Functional Art: Utensils – decorated everyday useable or “functional” art.

Ashanti Sculpture – these sculptures were used as a comparison weight to measure gold found in the area.

Representation of ancestors mask

Beaded doll – when a Sotho girl marries she holds a magic beaded doll rather than a bouquet. It is Sotho custom for the bride to name the doll. Later when she has her first baby she gives the name to her child

Beaded Jewelry

Camel made of ivory.

Mask – represents spirits, different tribes, different characteristics and styles

Statue

Additional material:

Books

Ashanti to Zulu – African Traditions

Beautiful South Africa

## MICHIGAN

### Inventory – C12

Upper Peninsula – Copper from the mines

Holland – Wooden Shoes, large and small

Detroit – Pewabic Pottery tile

Mackinac Island – Fort Michilimackinac

(4) Soldier pictures

(4) Native American pictures

A History of MI in Paintings – (19) pictures

MI Facts:

State Stone: Petoskey stone

State Gem: Greenstone

State Flower: Apple Blossom

State Bird: Robin Redbreast

State Fish: Brook Trout

State Tree: White Pine

State Nickname: The Wolverine State

State Reptile: The Painted Turtle

Books:

M is for Mitten, By: Annie Appleford

The Legend of the Petoskey Stone, By: Kathy-jo Wargin

Beautiful MI

MI Endangered Species

MI History for Kids – 9 copies

The Legislative Process in MI – A Student Guide

Portraits of MI

Bunyan and Banjos – MI Songs & Stories

Getting to Know MI – coloring book – 2 copies

A Sesquicentennial Look at the MI Legislature

Misc.: Travel brochures and maps

**PLUS MORE.....**

# **BRAZIL/BRASIL**

## Inventory – C13

1. Birds – Parrots and Toucans
2. Art: Copper mined in Brazil

Butterfly tray – made from actual wings

3. Nuts: Coconut Shell Drinking Cup

Brazil nuts

4. Fishing Boat – Jangda
5. Musical Instruments:

Rattles

Flute

Musical rattle used for Capoeira

Coconut Shell Rattle

Bamboo instrument used for Capoeira

CD – A Century of Song

6. Mining – Rocks
7. Flag

### **Books:**

Brasilia – Marcel Gautherot

The Tropical Rainforest – Gerard Cheshire & Richard Ott

Tropical Rainforest – Arnold Newman

