

Saturday Puppetry Workshops

With Chase Woolner

Puppetry 101, Age 10 and up

4 Saturdays 9/14, 9/21, 9/28 & 10/5 10 am – 12 noon \$95 Members \$105 Non-members

How can an inanimate object come to life before your very eyes? This class offers students experimentation in the many styles of puppetry with an emphasis on how each technique translates into effective characters and story lines. Puppetry is a great medium for the live theatre artist because it combines all aspects of the craft - design, construction, performance and technical arts. It has been a part of theatre since theatre began. No previous puppetry experience necessary

Stop-Motion Animation, Age 10 and up

4 Saturdays 10/12, 10/19, 10/26 & 11/2 10 am – 12 noon \$95 Members \$105 Non-members

In this class we will animate drawings, paper cut outs, clay, wire frame characters and anything else we can get our hands onto. Bringing the inanimate object to life via frame by frame animation. Stop-motion is the animation technique used in such films as; "Wallace & Gromit," "The Nightmare Before Christmas," and "ParaNorman". A great way to amaze your family and create fantastic films! No previous puppetry or animation experience necessary.

Shadow Puppetry, Age 10 and up

4 Saturdays 11/9, 11/16, 11/23 & 12/7 10 am – 12 noon \$95 Members \$105 Non-members

Utilizing the familiar overhead projectors from classrooms and other light sources, this class will create worlds and images of spectacle in a puppetry technique that has not changed for over 2,000 years, but has still amazed and excited audiences. This class is an exploration and experimentation in storytelling through shadow manipulation. No previous puppetry experience necessary.

Tabletop Puppetry, Age 10 and up

4 Saturdays 1/11, 1/18, 1/25 & 2/1 10 am – 12 noon \$95 Members \$105 Non-members

This class covers performance techniques when manipulating large, multi-puppeteer puppets. Known as "Bunraku," students will learn how to manipulate every aspect of their characters as well as gaining leadership and team working skills. Each puppet usually has three or more performers manipulating a section of the character.

Registration available in person or by phone during PCAC business hours, Monday –Thursday, 9am-4pm.

Full programming , class, exhibit and performance schedules are listed on our website.



774 N. Sheldon Road, Plymouth, MI 48170

734-416-4278

www.plymoutharts.com