“Camille and the Sunflowers”
A story Vincent van Gogh – book
STORYBOOK PORTFOLIO - SB1


<table>
<thead>
<tr>
<th>Vincent van Gogh</th>
<th>The Postman, Joseph Roulin, 1888</th>
<th>oil on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Le Beceuse, Augustine Roulin, 1889</td>
<td>oil on canvas</td>
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<tr>
<td></td>
<td>Camille Roulin, Armand Roulin 1888</td>
<td>detail</td>
</tr>
<tr>
<td></td>
<td>The Baby Marcelle Roulin, 1888</td>
<td>detail</td>
</tr>
<tr>
<td></td>
<td>Sunflowers</td>
<td>oil on canvas</td>
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<tr>
<td></td>
<td>Starry Night</td>
<td>oil on canvas</td>
</tr>
<tr>
<td></td>
<td>Starry Starry Night</td>
<td>music CD</td>
</tr>
<tr>
<td></td>
<td>By: Don McLean</td>
<td></td>
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<tr>
<td></td>
<td>Finger Puppets</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sunflower</td>
<td>project</td>
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</tbody>
</table>

Vincent van Gogh “paintings & Drawings” Book
Diego in my Thoughts, 1943

The Frame

Frieda and Diego Rivera (Wedding Portrait), 1931

Naturaleza Viva, 1952 (still life)

Roots, 1943

Self Portrait with monkey, 1938

Additional Materials:

Frith, Margaret, *The Artist Who Painted Herself*

Winter, Jonah, *Frida*
Abstraction, White Rose II, 1927
Bella Donna, 1939
Black Hollyhock Blue Larkspur, 1930
Calla Lily Turned Away, 1923
Church Steeple, 1930
Cows Skull w/Roses
Jack-in-the-Pulpit No. IV
Poppy
White Flower on Red Earth, No.1

Additional Materials:


<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Description</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Paul Gauguin</td>
<td>Café at Arles</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>Paul Gauguin</td>
<td>Les meules jaunes, 1889</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>Paul Gauguin</td>
<td>Self-Portrait, 1889</td>
<td>Oil on Wood</td>
</tr>
<tr>
<td>Vincent van Gogh</td>
<td>Ladies of Arles</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>Vincent van Gogh</td>
<td>Farmhouse in Provence, 1889</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>Vincent van Gogh</td>
<td>Café Terrace, 1888</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>Vincent van Gogh</td>
<td>Madame Ginoux, 1888</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>Vincent van Gogh</td>
<td>Self-Portrait</td>
<td>Oil on Canvas</td>
</tr>
</tbody>
</table>

A BIRD OR TWO:  
A STORY ABOUT HENRI MATISSE  
STORYBOOK PROTFOLIO –SB5

Acquavella Galleries

Composition fond bleu, 1951

Intérieur au violon, 1917-1918

Post Card Prints:

The Clown, 1943

Pierrot’s Funeral, 1943

The Roumanian blouse, 1940

Snow Flowers, 1951

Woman In a White Dress, 1946

The Yellow Dress, 1929-1931

Additional Materials:

Tord, Bijou Le, *Bird or Two A Story about Henri Matisse*, Grand Rapids, MI: Eerdmans Boods for Young Readers, 1999
Pierre Auguste Renior
STROYBOOK PORTFOLIO – SB6

Le Moulin de la Galette, 1876
The Luncheon of the Boating Party, 1889
La Loge, 1974
A Girl With a Watering Can, 1876
Les Paraplures (Umbrellas), 1886
Gabrielle and Jean, 1895
Madame Georges Charpentier and her Children, Georgette and Paul, 1978

Additional Materials:


Flower Festival: Feast of Santa Anna, 1931. Encaustid on canvas, 6'6”1/2 x 64” The Museum of Modern Art. N.Y.

Oaxaca, Brooklyn Museum, N.Y.

The Flower Seller, 1942. Oil on canvas

Peasants.

Sugar Canr, 1931 Frescoed panel. Ht. 6’2”. The Philadelphia Museum of Art.

Photo of Diego Rivera painting a mural.

On article: “The Detroit industry Frescoes”

One Matted Photo “Detroit Industry”

Detroit Industry Postcard
How Artists See America
STORYBOOK PORTFOLIO – SB8

Wood, Grant American Gothic (1930)
Stella, Joseph The Brooklyn Bridge, 1939
Bosin, Blackbear Prairie Fire
Hassam, Childe Allies Day, May 1917
Moran, Thomas Cliffs of the Upper Colorado River, Wyoming Territory, 1882

? Can you Guess where in America ?
(Additional Prints Not In Book)

Daughty Catskill Landscape (East)
Wood, Grant Fall Plowing, 1931 (Midwest)
Johnson, Malvin Gray Brothers (South)
Lawson, Ernest Spring Night-Harlem River, 1913 (East)

ADDITIONAL MATERIAL:
Carroll, Colleen. How Artists See America.
KATIE AND THE MONA LISA
STORYBOOK PORTFOLIO – SB9

Botticelli, Sandro                          Primavera
Da Vinci, Leonardo                          Mona Lisa
Da Vinci, Leonardo                          The Annunciation
Da Vinci, Leonardo                          Angel
                                            (Detail from the Annunciation)
Canaletto                                  Venezia, Canal Grande
Canaletto                                  Venice

ADDITIONAL MATERIAL:
Mayhew, James, *Katie & The Mona Lisa*
SUZETTE AND THE PUPPY
A STORY OF MARY CASSATT
STORYBOOK PORTFOLIO – SB10

Cassatt, Mary

The Summer

Woman With Dog

Little Girl in a Blue Armchair

Maternal Kiss

ADDITIONAL MATERIAL:
Sweeney, Joan. Suzette and the Puppy, A Story About Mary Cassatt.
THE MAGICAL GARDEN OF CLAUDE MONET
STROYBOOK PORTFOLIO – SB11

Monet, Claude
Le Ponte Japonaisa, 1899
Impression, Sunrise
Haystacks, 1889
Artist’s Garden at Giverny
Water lilies at Giverny

ADDITIONAL MATERIAL:
Anholt, Laurence, “The Magical Garden of Claude Monet”,
Warhol, Andy  My Shoe is Your Shoe

Marilyn Monroe, 1962

Photograph of Artist

Campbell’s Soup Series II
Old Fashioned Vegetable, 1968

Self-Portrait 1966-67 (Silkscreen)

ADDITIONAL MATERIAL:

Picasso, Pablo

Girl before a Mirror
Portrait of Sylvette - 1954
Femme a la fleur
Women of Algiers
Family of Acrobats with Monkey
Family of Saltimbanques

Books:


Raboff, Ernest *Pablo Picasso – Art for Children*
A  Cézanne, Paul  *The Kitchen Table

B  Eakins, Thomas  The Champion Single Sculls (Max Schmitt in a Single Scull)

D  Degas, Edgar  *Ballet at the Paris Opéra, 1877

H  Stuart, Gilbert  George Washington

T  Monet, Claude  Poplars, 1881

V  Peale, James  Still Life: Balsam Apple & Vegetables

Y  Luks, George Benjamin  Boy with Baseball (1925)

ADDITIONAL MATERIAL:

*These prints are by the same artist and have similar subject matter but art different than the one in the book.
### I SPY TWO EYES - *Numbers in Art*
**STROYBOOK PORTFOLIO - SB15**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Description</th>
<th>Artist</th>
<th>Image Number</th>
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</thead>
<tbody>
<tr>
<td>Dog</td>
<td>Landscape in Brittany</td>
<td>Gauguin, Paul</td>
<td>#5 <em>(go-gan)</em></td>
</tr>
<tr>
<td>Flowers</td>
<td>Peonies (1982)</td>
<td>Kayama, Matazo</td>
<td>#7*</td>
</tr>
<tr>
<td>Spheres</td>
<td>The Voice in Space</td>
<td>Magritte, Rene</td>
<td>#1*</td>
</tr>
<tr>
<td>Fish</td>
<td>Goldfish</td>
<td>Matisse, Henri</td>
<td>#3* <em>(muh-teese)</em></td>
</tr>
<tr>
<td>Birds</td>
<td>Flight</td>
<td>Kayama, Matazo</td>
<td>#9*</td>
</tr>
<tr>
<td>Red Flowers</td>
<td>Homage to David</td>
<td>Ledger, Fernand</td>
<td>#12* <em>(lay-gare)</em></td>
</tr>
<tr>
<td>Circles</td>
<td>Swinging</td>
<td>Kandinsky, Wassily</td>
<td>#8* <em>(con-din-skee, va-silly)</em></td>
</tr>
<tr>
<td>Boats</td>
<td>Boats on the Beach (1888)</td>
<td>Van Gogh, Vincent</td>
<td>#2*</td>
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<tr>
<td>Flamingos</td>
<td>American Flamingo</td>
<td>Audubon, John James</td>
<td>#6*</td>
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<tr>
<td>Indians</td>
<td>The Peaceable Kingdom</td>
<td>Hicks, Edward</td>
<td>#11*</td>
</tr>
<tr>
<td>Birds</td>
<td>The New Year</td>
<td>Picasso, Pablo</td>
<td>#4*</td>
</tr>
<tr>
<td>Stars</td>
<td>The American Dream</td>
<td>Indiana, Robert</td>
<td>#10*</td>
</tr>
</tbody>
</table>

*Key: #corresponds with picture number*

**Additional Materials:**

**Books:**
- *Numbers In Art*  
  Devised and selected by Lucy Micklethwait
Dreamer from the Village
The Story of Marc Chagall
STORYBOOK PORTFOLIO – SB16

Chagall, Marc
Birthday, 1915
Cows over Vitebsk, 1966
Claire de lune
I ponti sulla Senna
The Juggler
An Artist and His Model, 1949
Dreams of a youth
The Promenade
Autumn in the Village

Additional materials:

Books
Markel, Michelle
Dreamer from the Village
Venezia, Mike
Getting to know Marc Chagall
Raboff, Ernest
Art for Children
David, Thomas & Elizabeth Lemke
What Color is Paradise?
ME AND UNCLE ROMIE
a story inspired by the artist Romare Bearden

STORYBOOK PORTFOLIO – SB17

Also included in this portfolio to introduce the students to Romare Bearden and his collages:

The Blues, 1974 Collage

Quilting Time, 1986 Mosaic glass
Harriet and the Promised Land is a story poem about Harriet Tubman, a woman born a slave and later an organizer of the Underground Railroad. The story and paintings are by Jacob Lawrence. It is a short book and is most appropriate for younger students.

The Great Migration – An American Story Paintings by Jacob Lawrence. This story is also written as a poem. It is the story of the exodus of African Americans who left their homes and farms in the South around the time of World War I and traveled to northern industrial cities in search of better lives.

Story Painter – The Life of Jacob Lawrence, by John Duggleby is the biography of Jacob Lawrence. When you’ve read this book you will have a fine reference and history of the Harlem Renaissance, one of the most important American art movements in our history, giving birth to jazz and modern music, and a new artistic freedom to African Americans. It is included as a reference book for the presenter, or teacher and is too long to use as a storybook. You may want to take the time to read it to your own children while you have this portfolio. You will all learn something wonderful.

Paintings by Jacob Lawrence

Street to Mbari, 1964  Tempera, gouache & graphite on woven paper
The Library, 1960  Tempera on fiberboard
Clown, 1963  Tempera on board
Builders No. 1, 1971  Casein and gouache on paper
Sweet Clara and the Freedom Quilt
STORYBOOK PORTFOLIO - SB19

BOOKS:
*Sweet Clara and the Freedom Quilt* – Deborah Hopkinson, Dragonfly Books 1993
*Quilt Masterpieces* – Susanna Pfeffer

POSTERS:
*Tar Beach* – Faith Ringgold
*Quilt* (Philadelphia Museum of Art) – Marie Hensley

MATERIALS:
*Quilt Square*
# Katie Meets the Impressionists

## STORYBOOK PORTFOLIO – SB 20

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degas, Edgar</td>
<td>The Dance Examination</td>
<td></td>
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<tr>
<td>1834 - 1917</td>
<td>Ballerine blu</td>
<td></td>
</tr>
<tr>
<td>Monet, Claude</td>
<td>Field of Poppies at Giverny</td>
<td></td>
</tr>
<tr>
<td>1840 - 1926</td>
<td>Haystacks, 1889</td>
<td></td>
</tr>
<tr>
<td>Renoir, Pierre-Auguste</td>
<td>Picking Flowers, 1875</td>
<td></td>
</tr>
<tr>
<td>1841 - 1919</td>
<td>Water Garden at Giverny</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two Young Girls at the Piano, 1892</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Materials:

- Mayhew, James *Katie Meets the Impressionists* Orchard Books, N.Y. 1999
- Prestel Monet, Claude *The Magician of Color* Munich – N.Y.
- CD – Music, Impressionism & Monet
Robertson, Anna Mary – Grandma Moses

Hoosick River, Summer - 1952
Oil on pressed wood – 18” x 24”

A Beautiful World – 1948
Oil on pressed wood – 20” x 24”

July Fourth

Additional Material:
Books:

Wallner, Alexandra  
*Grandma Moses*  
Holiday House/N.Y.  2004
Four Seasons – Music, Art & Storybook
STORYBOOK PORTFOLIO – SB22

Music CD – The Four Seasons - Vivaldi
Storybook:
  Pumpkin Moonshine – Written and Illustrated by Tasha Tudor,
  Vermont
  Oxford University Press, 1938

Posters:
Spring - In Vermont comes late
Summer – Pembroke Corgi’s in the garden
Autumn – School and the harvest
Winter – Snow, weaving, spinning and a Corgiville Christmas
Illustrated by artist and writer Tasha Tudor – 1914/2008

Norman Rockwell: Spring, Summer, Autumn, Winter

The Four Seasons of Life: Currier & Ives
  Childhood - The Season of Joy
  Youth - The Season of Love
  Middle Age - The Season of Strength
  Old Age - The Season of Rest (2)
# BRIGHT COLORS

## STORYBOOK PORTFOLIO – SB23

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work</th>
<th>Year</th>
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<tbody>
<tr>
<td>Warhol, Andy</td>
<td>Daisy</td>
<td>(1982)</td>
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<tr>
<td>Miro, Joan</td>
<td>Composition</td>
<td>(1963)</td>
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<tr>
<td></td>
<td>Self-Portrait II</td>
<td>(1938)</td>
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<tr>
<td>Rothko, Marc</td>
<td>Orange &amp; Yellow</td>
<td>(1956)</td>
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<tr>
<td>Davis, Stuart</td>
<td>Combination Concrete</td>
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<tr>
<td>Indiana, Robert</td>
<td>The American Gaswork</td>
<td></td>
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<tr>
<td>Marc, Franz</td>
<td>Forest with Squirrel</td>
<td></td>
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<tr>
<td>Kandinsky</td>
<td>Yellow- Red- Blue</td>
<td>(1925)</td>
</tr>
</tbody>
</table>

**Additional Materials:**

- Color Wheel (3)
  - Primary and Secondary Colors
- Color Cards (10)

**Books:**

- **Color** – Ruth Heller
- **Mouse Paint** – Ellen Stoll Walsh
- **My Very First Book of Colors** – Eric Carle