

**African I**  
**Inventory**  
**Sculpture - S1**

Laughing Mask - Foumban, Cameroon, Date unknown, Brass casting from original wood.

Warrior Chief Relief – Benin Kingdom, c. 1600, Bronze casting.

Ceremonial Head cup – Republic of Congo (Leopoldville), Kuba Culture, Date Unknown, Clay fired.

Gold weight, Leopard Eating Man – Gold Coast, West Africa, Ashanti Tribe, Date unknown, Bronze casting.

Horned Mask – Ivory Coast, Senufo Tribe, Date unknown, Wood.

Many faces –Date unknown, Wood.

Wood mask

Book:

African Sculpture

## AFRICA II

### Sculpture – S2

#### Inventory

1. Crocodile – Gio, Liberia 19<sup>th</sup>. Century, Bronze casting
2. Bateke Fetish Figure – French Equatorial Africa, Wood carving
3. Benin Head of a young woman – Benin, S. Nigeria, Benin culture, Bronze casting

## **Ancient Egypt**

### **Inventory**

### **Sculpture – S3**

Seated Scribe Sculpture

Scarab Beetle

Bust Sculpture of Nefertiti

Horus the Falcon God Statue

Gold Colored scroll paper

King Chepren Statue

Slab Relief Sculpture

(4) Hand Painted Egyptian Papyrus –

Akhenaten Worshipping- Pharaoh of the 18<sup>th</sup> - Aten-Sun God with rays of life giving hands

Pyramid (available – see office)

Mesopotamian Pictorial Tablet

Head of an Egyptian Man

Seated Lion

Additional Material:

Books

Mummies Make in Egypt by Alikei

Kids in Ancient Egypt by Lisa A. Wroble

Mummies & Pyramids by Sam Taplin

If I were a Kid in Ancient Egypt – “Children of the Ancient World”

Ancient Egyptian and their Neighbors- An Activity Guide by Marian Broida

**MICHELANGELO**  
**SCULPTURE INVENTORY – S4**

Sepia Woman & Child – painting

David (4 pieces)

Michelangelo - bust

Pieta

Additional Material:

Books

Michelangelo by: Diane Stanley

Michelangiolo: The Sculptures

Michelangelo – Famous Children by – Tony Hart

Medaenas – Michelangelo

Michelangelo, Art Profiles for Kids, by: Jim Whiting

Michelangelo, Getting to Know The World's Greatest Artists – Mike Venezia

Michelangelo - The Metropolitan Museum of Art Miniatures

## **Basketry**

### **Sculpture Unit Inventory – S5**

Basket Making Samples: S73 – coaster

S76 – Basket

S77- Pitcher

Basket samples

Coaster samples

Twig samples

Bark samples

Raffia samples

Basket rattle

Straw hat

## **Contemporary Realism**

### **Inventory**

#### **Sculpture - S6**

Pierrot – C. 1960, Clay sculpture by Peggy Mach

STORAGE

**S7**

**Not Currently Available**

## **GREEK & ROMAN**

### **Sculpture Unit Inventory – S8**

1. Helen of Troy – Greece – C. 350 B.C. Carved Marble
2. Head of Virgil – Roman – c. 100 B.C. – 100 A.D. carved Marble
3. Terracotta Horse – Greece – 600 B.C. – Clay
4. Etruscan Horse – Etruscan – c. 500 B.C. – Bronze Cast



**IMPRESSIONISM**  
**SCULPTURE UNIT – S9**

Head of Coco – Auguste Renoir – 1908                      Cast bronze

Head of a Child – Jean-Baptiste Carpeaux – 1870

Dancer – Edgar Degas – 1900                              Bronze

Additional Material:

Paintings - Listed on next page

## Modern Sculpture I

### Inventory S10

Woman Combing Her Hair – 1915 – Alexander Archipenko

Letter Block Building – 1968 – Sheldon Rose

Bee – 1920 – Gaston Lachaise

Baboon and young – 1951 – Bronze – Pablo Picasso

Sleeping Cat – 1970 – Stone – Marie Taylor

Human crouch - Soapstone

## MODERN II

### Sculpture Inventory – S11

Reclining Female Figure – 1945-46

Abstract artist Henry Moore – Carved Wood

Head of a Woman – 1915

Amadeo Modigliani – Carved marble (very large piece)

Alpha Sculpture “Cube” – 1968

Sheldon Rose – Assembled from found printer’s dies

Mother and Child – 1963

Walter A. Hannula – Carved sandstone – Abstract

Acrobat – Twentieth Century – Bronze

Gaston Lachaise

## **MOTHER AND CHILD**

### **INVENTORY – S12**

The Bruges Madonna and Child

Michelangelo

Moments of Joy

Ecila

Mother and Child

Unknown

Motherhood – Stone

Grete Schuller+

## **Pre-Columbian**

### **Sculpture Inventory – S13**

#### **Effigy figure with bowl (Effigy – likeness of a person or mythical figure)**

Description:

Male figure, free standing, looking upward to the heavens

Culture features – hairstyle, almond eyes, flat forehead and little clothing indicates a warm climate

Meant to be viewed from the front – very detailed on front with little detail on the back

#### **Effigy bowl – Northern Mexico**

This reproduction was created like the originals – baked in hot ashes, surrounded by hot coals then painted.

Description:

Animal head as handles – goat heads

Painted and scratched – geometric shapes

All of the bowls were hand-made because no potter's wheel was available. Each is a unique shape.

Calendar stone – Central Mexico, stone carving

This is not a calendar in the sense that we use it today. It is a record of cataclysmic (world changing) events. A record of important events that took place or may take place in the future.

Description:

Supposed to represent a throne in a solar format (round), carried by two serpents

At the center is a face with two clawed hands each holding a human heart. The face represents the Witz Monster (earth symbol, often used in temple foundations). Hearts may represent human sacrifice – blood is considered sacred.

Four squares – four dates represent major disasters. (#4 top left – wind disaster when all civilizations would be destroyed).

Serpents at bottom – human heads in mouths

Twenty Mayan day names are represented and surrounded by serpents.

Reproductions can often be found today in Mexico in key chains, ashtrays & labels for goods.

### **Effigy bottle – found near Mexico City, clay pottery, kiln fired**

Description:

Used to hold liquid

Fun piece – represents a human acrobat

Leg is the handle, another leg is used to drink from or pour from. The arms allow it to stand.

Culture features similar nose, flat forehead and almond eyes like earlier piece.

### **Ceremonial ritual knife – carved jade**

Used during sacrificial ceremonies. Sacrifice was often used in primitive civilizations in religious ceremonies. The knife was used in human and animal sacrifices. Blood was considered sacred.

The blade was originally made of jade and the handle of gold. Note the almond shaped eyes.

The blade would be used to remove the heart of the sacrificial animal.

Note the carving style, the unity of shapes and the circle/arc shapes are repeated in the blade, necklace and helmet.

Earrings often wore by both men and women.

### **Pottery shard – Mesa Verde, Colorado**

700 – 1050 AD – Clay pottery - painted

## **PRESIDENTS**

### **SCULPTURE S-14**

Abraham Lincoln sitting

Abraham Lincoln head

George Washington bust

Mr. Rushmore – 1967

George Washington, Thomas Jefferson, Theodore Roosevelt and  
Abraham Lincoln

Additional material:

Book – Mount Rushmore – Heritage of America

Cards – The President's fact pack

# ROMANESQUE AND GOTHIC

## Sculpture Inventory

S 15

OUT 8/12

Adoration of the Magi 1120 – 1300 A.D. France – Carved Whale Bone

Head of a Prophet 1250 – 1300 A.D. Rhenish, Germany – Stone Carving



Degas and the Little Dancer

Sculpture Inventory

S16

1. Little Dancer Sculpture
2. Various Inserts, Materials, and Pictures

## **Rodin**

### **Sculpture Inventory – S17**

The Cathedral – 1908	Bronze casting 1925	
The Thinker – 1902	Bronze and Marble	2 pcs.